

# RULES

## Call for Projects - 2nd Edition of Tomorrow's Stories

### The festival of innovative digital narrations

The second edition of the festival Tomorrow's Stories will take place in Toulouse from September 26 to 28, 2019.

The Tomorrow's Stories Festival is organised by Les Storygraphes in partnership with Gaumont Wilson, INA, GK Vision, Aestetype, Fade Out.

#### ARTICLE 1: OBJECT

The Tomorrow's Stories festival, organised by Les Storygraphes, is dedicated to promote narrative and innovative digital works of all genres and formats.

#### ARTICLE 2 - ELIGIBILITY

The competition is open to all original works that :

- are completed by the submission date
- present a strong narrative dimension
- mix audiovisual and new technologies.

Country of origin, duration, genre or format are not selection criteria.

Advertising, communication and institutional order projects are not eligible.

#### ARTICLE 3 - REGISTRATION

The opening date for entries to the call for projects is March 26th, 2019.

The deadline for the submission is April 23rd, 2019, 23.59pm (GMT)

Applications received after the deadline will not be accepted.

Only complete application will be processed.

Submissions shall be made in French or English.

You can submit as many works as you want.

## ARTICLE 4 - RIGHTS

By submitting your work, you hereby state that you hold all the related rights to the work, or have been authorised to do so by all the rights holders.

The rights holders guarantees the Tomorrow's Stories Festival against any trouble, claim and any legal action concerning the broadcasting of the work.

## ARTICLE 5 - MATERIAL

For screenings in the official selection, the rights holders must provide a copy of their work to Les Storygraphes.

The selected works must be presented in French or in English with French subtitles. Or failing that, in their original language with either English subtitles or, preferably, French subtitles.

If necessary, subtitling costs will be at the rights holders charge.

The screening system of the selected digital experiences can be adapted to offer viewers a collective experience.

## ARTICLE 6 - PROMOTIONAL MATERIAL

The rights holders of works in competition must provide promotional material to the Tomorrow's Stories Festival for publication in their catalog and on the Tomorrow's Stories Festival website.

Must also be provided: clips, a trailer or a teaser as well as visuals from the work that can be broadcast during the festival for promotional purposes and communicated to the media.

As part of the promotion of the selected films, the Tomorrow's Stories Festival will be able to use, without limit of duration, the elements of promotion provided.

## ARTICLE 7 - SELECTION

Works selected for the Festival Tomorrow's Stories are chosen by the selection committee.

The selection committee is composed of members of the Tomorrow's Stories Festival team with the assistance of external contributors (with the exception of anyone directly involved in the creation, production and / or distribution of one of the works in competition) to ensure diversity and parity on the judgment.

The Festival will inform the rights holders of selected projects in May 24th, 2019.

After acceptance, the rights holders can't unsubscribe their projet from the selection.

At least one member of the team of the selected work must attend and be able to introduce their work to the audience during the festival.

The Festival will ONLY covered expenses for the venue of one member of the team, according to a scale set by the Festival and will provide accreditations to all attending members of the team.

Unsuccessful projects will be informed by email.

#### ARTICLE 8 - JURY AND PRIZES

A jury made up of personalities from the fields of audiovisual, new technologies, research and culture (with the exception of anyone directly involved in the creation, production and / or distribution of one of the works in competition) will award the honorary prizes to the best works of the selection.

The rights holders of the awarded projects agree to include on all promotional and publicity material the mention of the prize received with the following text : "Festival Tomorrow's Stories - Toulouse"

#### ARTICLE 9 - NON SPECIFIED CASES

The Tomorrow's Stories Festival has the right to settle all cases not provided for in the present regulations. No compensation of any kind can be made to the participants.

#### ARTICLE 10 - CHOICE OF JURISDICTION

Participation in the Festival implies the unconditional acceptance of the foregoing rules. In case of any claims, the court based near the Festival organisers (Toulouse high court) has sole jurisdiction and the French version alone has legal value.

#### ARTICLE 11 DATA PROTECTION

By entering your project in the 2019 Festival Tomorrow's Stories, you agree to our data processing policy, in accordance with the GDPR.

For any information regarding submissions, please contact :  
tsfestival@lesstorygraphes.com